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MUSICAL FUN - SUGGESTED SONGS FOR EVENTS





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						Dress up and make head dresses containing bells - use old Christmas decorations.	Dress a doll in a paper Kimono					
			Patron Saint of Air Hostesses	Mexico - Day of the 3 Wise Men - children put shoes out for presents from the Wise men.		Sylvester believed he captured a sea monster and saved the Dress up and make head dresses containing bells - use old world.				Patron Saint of archers, arrowsmiths and pin makers.		
	Western Samoa	Bulgaria			Japan	Switzerland	Japan		U.S.A		Scotland	India
	National Day	Súrva (New Year)	St Genevieve	Epiphany, Twelfth Night	Seven Herb Day	St Sylvester's Eve	15th Adults Day	Wassailing the apple trees	Martin Luther King Day	St. Sebastian	25th Burns Night	Pongee
-	1st	1st	3rd	6th	7th	13th		17th	19th	20th	-	
				WC	DRCI	ESTER	SHIF	RE G	UID	E A	SSO	CIAT

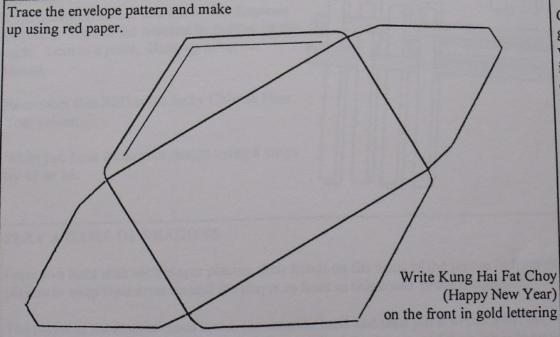
Lucky money in red envelopes for children find out the animal for the year	make plum and peach blossom from paper cuc decorate twigs with tissue paper chrysanthemums make a paper dragon	Make lanterns from paper, silk, glass or suaw and mon paper.	stock for the trunk, an oasis	Make fake trees using a dower or such for the top, dried moss etc.	
Time for a new start Houses are filled with Plum and Peach Blossom	l fire	Lanterns represent the increasing light and warmth after winter.		Fifteenth day of the Hebrew month Shevat. A spring holiday marking the end of winter. A day for planting	trees. Children parade carrying garden tools.
ar China		- China nese New		Israel	
Jan/ Chinese New Year Feb	399	Lantern Festival- 15th Day of Chinese New	year	Jan/ Tu b'Shevat Feb	

CHINESE NEW YEAR

The Chinese Year (Yuan Tan) works on the basis of the lunar calendar which means that the new year starts on a different date dependant on when the first day of the lunar calendar begins, but this usually happens between January and mid February. The festival itself lasts for 15 days and is celebrated by Chinese communities all over the world.

Each year is named after an animal starting with the year of the Rat. See table below.

Before the new year homes are thoroughly cleaned to remove bad luck. Red New Year messages are hung on doors and windows with the message "longevity, prosperity, happiness and harmony. Most homes are also decorated with a flowering branch such as a peach.



Children are given good luck money which is contained in small red envelopes usually with gold lettering. These are called Hung Pao.

Traditional foods include pastries filled with nuts, fruits such as oranges and tangerines and vegetable dishes.

RAT	1900	1912	1924	1936	1948	1960	1972	1984	1996	2008
ox	1901	1913	1925	1937	1949	1961	1973	1985	1996	2009
TIGER	1902	1914	1926	1938	1950	1962	1974	1986	1997	2010
HARE OR RABBIT	1903	1915	1927	1939	1951	1963	1975	1987	1998	2011
DRAGON	1904	1916	1928	1940	1952	1964	1976	1988	1999	2012
SNAKE	1905	1917	1929	1941	1953	1965	1977	1989	2000	2013
HORSE	1906	1918	1930	1942	1954	1966	1978	1990	2001	2014
RAM OR SHEEP OR GOAT	1907	1919	1931	1943	1955	1967	1979	1991	2002	2015
MONKEY	1908	1920	1932	1944	1956	1968	1980	1992	2003	2016
ROOSTER	1909	1920	1932	1945	1957	1969	1981	1993	2004	2017
DOG		1921	1934	1946	1958	1970	1982	1994	2005	2018
PIG OR BOAR	1910 1911	1922	1935	1947	1959	1971	1983	1995	2006	2019

CHINESE NEW YEAR

The Chinese are skilled weavers and traditionally use natural materials such as bamboo and silk. However, these skills are difficult but why not try paper weaving to make decorations for the new year.

Materials:

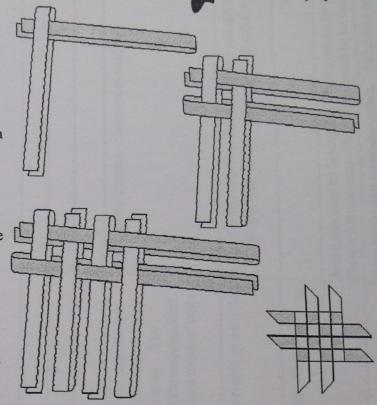
8 Paper strips 1cm wide x 25cm long (4 strips in 1st colour and 4 in 2nd colour)
Thread

Method:

Fold each strip in half and follow the diagrams opposite. Tighten the weaving by pulling on the ends. Trim to a point. Hang up using the thread.

Remember that RED is the lucky Chinese New Year colour.

When you have made your design using 8 strips try 12 or 16.



PLAY A GAME OF DRAGONS

Form two lines with each player placing their hands on the waist of the person in front (do not allow the players to wrap their arms around the player in front as this could prove dangerous).

The player at the front of each line is the dragons head and their job is to catch the tail of the opposing dragon. The player at the back of the line is the tail of the dragon and their job is to avoid being caught. The head and the tail can be provided with appropriate decoration - the tail could be simply made by tucking a piece of tape into the belt of the player and provides a target for the opposing dragons' head.

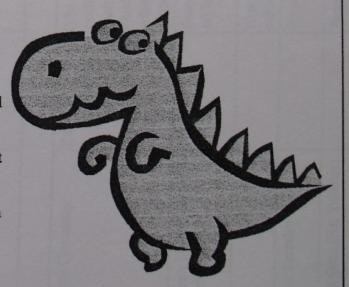
The two dragons weave their way around the playing area each trying to catch the others' tail. If the tail is caught then that player becomes the head of the catching dragon.

If the dragon breaks apart then all those players behind the break must join the opposing dragon.

The winning dragon is the one with the longest body at the end of the playing time.

The game can be played in the dark giving each head a torch and attaching a luminous strip to each tail.

This game can provide musch amusement, particularly to the observers!







MOTHERING SUNDAY

MAKE A SIMNEL CAKE - A traditional gift from daughter to mother on Mothering Sunday.

Ingredients:

8oz Plain Flour Pinch of Salt

1 tsp Baking Powder

1 tsp Ground Cinnamon

Pinch Ground Nutmeg

60z Butter

60z Soft Brown Sugar

3 Eggs

2 tblsp Milk

4oz Raisins

6oz Currants

4oz Sultanas

2oz Mixed peel

2oz Chopped and Washed Glacé Cherries

Grated Rind of One Orange

11b of Marzipan

Apricot Jam or Egg White

Method:

- Sift together the flour, salt, baking powder, cinnamon and nutmeg.
- Cream together the butter an sugar until light and fluffy.
- Beat the eggs into the creamed mixture. Fold in the flour mixture alternately with the milk.
- Stir in the dried fruit, cherries, and orange rind.
- Put half the mixture into a greased and lined 7" round deep cake tin.
- Roll out ¹/₃ of the marzipan to fit the cake tin and lay it on the cake mixture. Add the remaining cake mix on top and bake for about 2 hours at 160°C.
- · When cooked leave aside to cool.
- Roll out a little over half the raining marzipan to fit the top of the cake. Brush the top of the cake with the jam or egg white and lay on the marzipan.
- Roll the remaining marzipan into 11 even-sized balls and arrange around the edge of the top, again attaching with jam or egg white.

SHROVE TUESDAY

Pancakes on Tins

Ingredients:

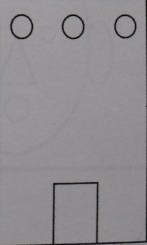
4oz Plain Flour, Pinch of Salt, 1 Egg, ½pt Milk, Lemon Juice, Sugar, Cooking Oil

Equipment:

16oz Tin - cleaned and labels removed and prepared as shown, Candle Matches, Mixing Bowl, Palette Knife, Spoon, Plate, Old Saucer, Oven Gloves

- BATTER Mix together the flour and salt, make a well in the centre and break in the egg. Add half the liquid and beat until the mixture is smooth.
 Add the remaining liquid a little at a time and continue beating.
- Take your clean tin and make holes around the side about 1cm from the top.

 Cut 2 slots on opposite sides at the bottom. Remember that tins can be sharp so be careful!
- Fix your candle to an old saucer. The candle should be about half the length of the tin.
- Light the candle and place the tin over it.
- Grease the cooking surface and wait until it is hot before pouring on a small quantity of batter.
- The first pancake usually sticks as it does with a frying pan so be patient.
- When your pancake is cooked on one side turn it over with the palette knife holding the tin with an oven glove.
- When your pancake is cooked remove from the tin, squeeze on some lemon juice, sprinkle with sugar and eat.



MARDI GRAS

MASKS

Materials:

Card, Elastic, Paints, PVA Glue, Wool Kitchen Paper, Double-Side Sticky Tape,

Equipment: Scissors, Paint Brushes



Method:

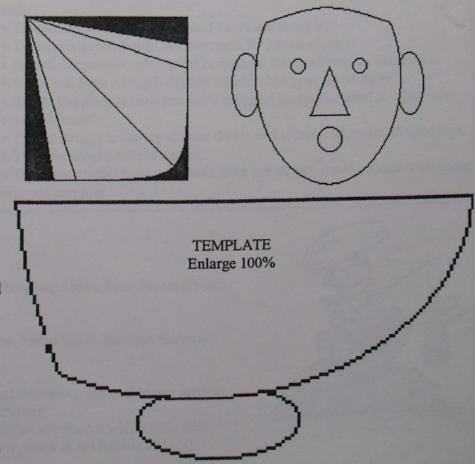
- Trace the mask template and mirror to make a complete face. Enlarge the mask template by 100% (approx.) depending on size required. Remember some people have smaller faces/heads than others.
- · Trace the design onto card and cut out.
- · Mark the position of nose, eyes and mouth by holding the mask in front of your face.
- Cut out a triangle for the nose, a small circle for the eyes and and a circle or oval for the mouth.
- Cut a 5cm square of card (this can be varied to produce different sized noses) and cut and fold and marked in diagram.
- · Use the flaps to attach over the nose hole with double sided-sticky tape or PVA glue.
- Cut a long strip of strong card 3cm wide and fold into a ring that will fit snugly over your head.
- Attach the mask to this so that the strip sits on your ears and holds the mask comfortably in place.
- Cover the whole of the mask, including the nose with PVA and water (mixed in equal parts) and cover
 with kitchen paper (or tissue). Begin building up layers paying attention to the eyebrows and cheeks.
 Remember to keep the eye and mouth holes open. You can cover some of the nose opening but remember
 to leave a hole to breathe through. Make sure that you wrap the edges of the mask in at least 2 layers of
 paper.
- When you have finished building up the areas as required to create an interesting face, cover the whole thing in the PVA/water mix and allow to dry.
- · Paint the mask as required.

Nose:

Cut away all the black areas from the square and fold along the lines. The outer two sections are the flaps.

To make a wig:

- Cut a strip of card and make into a ring that fits snugly to your head.
- Attach lengths of wool using a larks head knot. Cover the whole ring in this way.
- · Trim the wig to shape.
- Glitter hair spray can be used on the finished wig to add sparkle or attach lengths of sequins beads.
- If you are not wearing a hat with the mask then tie lengths of wool across the ring to cover the top of your head.
- You can attach the wig to the



MARDI GRAS

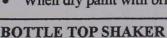
MARACAS

Materials:

Balloon, Wooden Dowel (25cm long), Split Peas, Newspaper, Wallpaper Paste, Masking Tape, Acrylic Paint

Method:

- Put a handful of split peas into your balloon.
- Inflate the balloon to 14cm high and secure leaving a good end.
- Fix the end of the balloon (mouthpiece) over the end of the dowel and tape into place.
- Cut the newspaper into strips and begin layering over the balloon using the wallpaper paste or a mixture of half PVA to water.
- Build up several layers of papier mache and allow to dry thoroughly.
- · When dry paint with bright acrylic paints.



Materials:

Foil Milk Bottle Tops, Wooden Dowel, Cord, Wooden or Plastic Beads, Acrylic Paints or Coloured Tapes

Equipment: Wool Needle, Scissors, Paint Brushes



Method:

- Paint the dowel using acrylic paints or wrap with coloured tape.
- Thread your needle with thin string or nylon cord and tie a large knot in the end.
- Thread on one of your beads and tie a knot above it.
- Thread on a milk bottle top and again tie a knot above it.
- Repeat the process, adding the occasional coloured bead for decoration.
- When you have a length slightly shorter than your dowel tie off.
- Repeat the process until you have at least 5 lengths covered in milk bottle tops and beads.
- Tie the strings to the top of your dowel and secure with more coloured tape.
- You now have a simple shaker.
- Try adding small bells (available from per shops), metal buttons or anything else you can find.

SWEET FONDUE

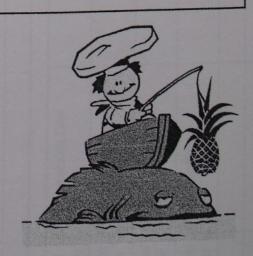
Ingredients:

Mars Bar, A Little Milk, Fruit (Bananas, Apple, Pear, Pineapple etc)

Equipment:

Double Saucepan, Wooden Spoon, Sharp Knife, Bamboo Skewers

- Chop up the chocolate bar and melt using the double pan method.
- Chop up the fruit into large chunks
- When the chocolate is melted thin the fondue with a little milk.
- Put a piece of fruit on a skewer, dip it in the fondue and eat!

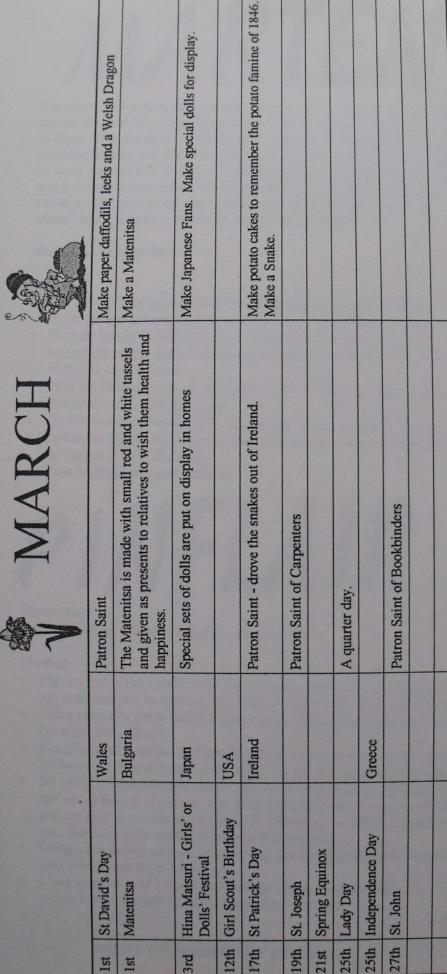




1st

1st

3rd



		on the wroconting	Decorate Boiled eggs Make Easter Daskets for processing the eggs.		
			Celebrate the end of Lent Fast. Eggs given as a symbol o the eggs. Decorate Boiled eggs Make Easter Daskets for processes the end of Lent Fast. Eggs given as a symbol o the eggs.		
2nd Commonwealth Day Mon	Mar/ Palm Sunday - Sunday Apr before Easter	Mar/ Passover Apr	Mar/ Easter Sunday Apr		
2nd Mon	Mar/ Apr	Mar/ Apr	Mar/ Apr	9	

27th St. John

MARTENITSA

The Martenitsa is from Bulgaria and is a tiny woollen doll figure made in red and white and should be worn around the wrist but more often now is pinned to the lapel. Sometimes additional tassels or bobbles are added to them. They are given on March 1st to relatives to wish them health and happiness, and are also given to domestic animals and placed on fruit trees, and tools such as weaving looms. Tradition has it that they should be worn until the first stork or swallow is seen when they should be removed

and put under a stone or put into a bush near the nest of either a stork or swallow. The giver of the Martenitsa gives it and says "Chestita Baba Marta" which translates as "Happy Grandmother March".

Method:

- Cut around 24 lengths of wool (12 in each colour) about 6" long.
- Twist the two colours together to produce a striped effect.
- Fold the bundle in half and take a small piece of red wool and tie it
 around the bundle about ¼ of the way down from the fold. The folded
 section is now the head.
- Take out 20 lengths (10 of each colour) and divide either side to form two arms and tie and the wrists.
- Tie the remaining bundle half way between the neck tie and the end. This forms the waist.
- Divide the the bundle below the waist into two bundles of 14 strands (7 of each colour) and tie these near the bottom to form the ankles.
- Your Martenitsa is now finished.

Materials: Red and White Wool.

PINFLAIR EGG

Materials:

Polystyrene Egg, Ribbon, Craft Pins, Sequins, Beads

Method:

- Pin one end of the ribbon to the top of the egg and pass the ribbon firmly around from top to bottom and back to top, pin and cut. Repeat to divide egg into quarters.
- Using units of a pin passed through a large white sequin (cup side down), pin along the edge of the ribbon.
- Using units of a pin passed through a small coloured sequin (cup side up) and a large white sequin (cup side up), neatly fill in the remaining exposed spaces.
- Set two pins protruding as guides 2cm down from the top. Take the ribbon and pin one end to the top of the egg, (see diagram) lead down to one pin and back to top and down to the other pin and back to the top in a figure of 8. (Keeping the ribbon flat and the shiny side up) pin the ends and cut. Repeat at right angles, this forms the four loops.
- Using a pin passed through and oat bead and a coloured sequin (cup side down) and a large white sequin (cup side down), fix in top of egg.
- Using three units of a pin passed through an oat bead, position evenly around the bottom of the egg to form the feet.

USED BY PERMSSION OF PINFLAIR

EASTER

DECORATED EGGS

Method 1.

Hard boil your eggs.

Paint using poster colours, acrylic paint or felt tipped pens.

The finished eggs can then be varnished to protect them.



Method 2.

The eggs can be dyed using:

• onion skins - yellow, beetroot - red, or food dye When the dyed eggs are dry they can be painted as above.

Simple stencils cut from very thin card or paper can be used to help produce regular patterns. A Spray mount will keep them fixed in place whilst you apply the colour.



Materials:

Polystyrene Egg
(Method 1),
2 Half Polystyrene Eggs
(Method 2)
Card, Ribbon, Beads,
Sequins, Paint, Glitter, Pins

Equipment: Scissors, Glue

Method 3.

Dip your hard-boiled eggs in melted paraffin wax. Using a pointed object such as a cocktail stick or wool needle scratch a design through to the shell. Dip the egg in a cold dye an allow to dry. Remove the remaining wax by immersing in warm water.

Complex patterns can be built up by scratching off an area and dipping. Scratching further and redipping and so on. With each successive dip the previously exposed areas become darker in colour giving a variety of shading.

Remember when using dyes to wear rubber gloves.

Egg Stand

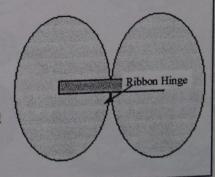
- 1 Cut 2 circles of card larger than the diameter of the egg.
- 2 Make a tube from card with a diameter suitable for the egg to stand on (like an egg cup).
- 3 Cut slits around the bottom to the tube and bend out at right angles so. Use these strips to fix the tube to one of the card circles.
- 4 Cut a hole in the centre of the 2nd circle with the same diameter as the tube. Slide it over the tube and glue into place sandwiching the fixing strips of the tube between the 2 circles.
- 5 Put a small weight (e.g. a piece of plasticine) into the bottom of the tube.
- 6 Decorate the stand as required.

Method 1.

- 1 Paint the egg with gold and allow to dry.
- 2 Decorate the surface with assorted trimmings* to create a Faberge style egg.

You can use old stud ear-rings, decorated pins etc to push into the surface of the egg.

- 1 Paint the curved surfaces of the egg with gold paint. Leave to dry.
- 2 Trace around one of the half eggs. Cut 2 of these shapes in card.
- 3 Lay the 2 half eggs side by side, flat side uppermost.
- 4 Glue a piece of ribbon across to act as a hinge.
- 5 Glue the card pieces from No. 1 onto each of the flat surfaces thus concealing the ribbon.
- 6 Decorate the 'inside' of the egg with a picture or message. You can use cut outs from magazines or simply paint the inside with a suitable picture.
- 7 Decorate the outside of the egg with the small beads, ribbon, braid, sequins etc as for method 1. You can use your imagination to create an interesting and unique egg. Try adding small feathers etc.



GIRL SCOUTS USA

Girl Scout Cookies

This recipe is the one used by the Girl Scouts of America in 1922 and was provided by Ann Mullin of the Information and Referral Centre. Many thanks to her and the Girl Scouts USA for this recipe.

Ingredients:

Makes Makes 6 -7 dozen cookies

1 cup (8oz) of butter (or substitute)

1 cup (8 oz) of sugar

2 tablespoons of milk

2 eggs

1 teaspoon of vanilla

2 cups (8oz) of flour

2 teaspoons of baking powder

1 teaspoon of salt.

Method:

- Cream together the butter and sugar.
- Beat the eggs and add to the butter and sugar mix.
- Add in the milk, flour, vanilla, baking powder and salt.
- Refrigerate the dough for at least an hour.
- Roll out on a lightly floured board and cut into shapes.
- Bake in a pre-heated oven (375°F) for 8-10 mins until golden brown.
- Sprinkle the top of the cookies with a little more sugar.

Saint Patrick



Saint Patrick is the Patron Saint of Ireland. He was born in Wales and grew up in England. When he was about 16 year of age he captured by the Irish and carried off as a slave. He escaped this slavery following dreams in which he was told to do so. He made his way to Gaul where he was ordained as a priest. He eventually returned to Ireland and became Bishop.

Irish communities celebrate their Patron Saints' day with ceilidhs and shamrocks (St. Patrick is said have used the Shamrock to represent the Holy Trinity) are worn on their clothes.

Make a Paper-Plate Snake Mobile

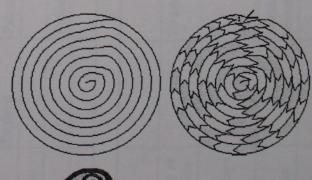
Materials:

Paper Plate, Strong Thread, Paints or Felt Pens.

Equipment:

Scissors, Glue

- Take your paper plate and find the centre.
- Beginning at this point draw a spiral out to the edge.
- Cur along this line to the centre.
- Shape the head and attach a fake tongue using a small piece of coloured paper.
- Decorate you snake with zig-zag patterns using paints or felt pens. Remember to decorate both sides.
- Attach a thread to the centre and hang up your finished snake









7		Plant flower seeds. Make paper flowers and turn into a	et.		paper boats.			Make a chiefd red rose and a namer dragon	a smoot, the topo and a paper magon.		
		a flower festival to celebrate the birth of Buddha Plan	bouquet.	New Year Water Festival - candles are floated out to see in Markon and Leading to the see in Markon	small paper boats cleansing the bad spirits.	Real birthday of the Queen.		Patron Saint of England and of Soldiers		Patron Saint of Spinsters	
			Russia	Thailand				England			
April Fools Day	World Health Day	Hanamatsui - Zen Buddhist	12th Cosmonauts Day	13th Sankran		21st Queen Elizabeth II Birthday	22nd Hans Christian Anderson's Birthday	23rd St. George's Day	23rd Shakespeare's Birthday	St. Catherine	
1st	7th	8th	12th	13th	- 16th	21st	22nd	23rd	23rd	29th	

	walk around the parish bounds stopping for prayers and refreshments.	Make pictures using flower petals and any other small pieces of natural material. Alternatively use small pieces of screwed up tissue paper.		
	To ask a blessing on the new crops		marking the boundaries of the parish by beating the boundary stones with willow wands.	
April RAMADAN	April Rogation - Wednesday or //May Sunday before ascension	April Well Dressing - May Ascension Day - 40 Days after Easter	April Beating the bounds - May usually part of rogation	
April	April /May	April	April	

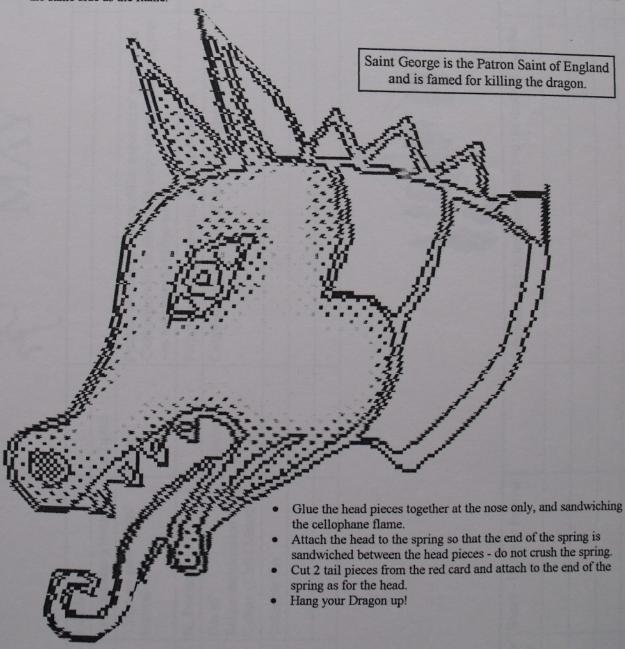
SAINT GEORGE

PAPER DRAGON

Materials:

Green (2 different shades) Sugar Paper cut into 5cm wide strips, Red Cellophane or Metallic Paper, Dark Green and Red Card, Glue, Large Goo-Goo Eyes, Cord, Black Marker Pen, Sellotape.

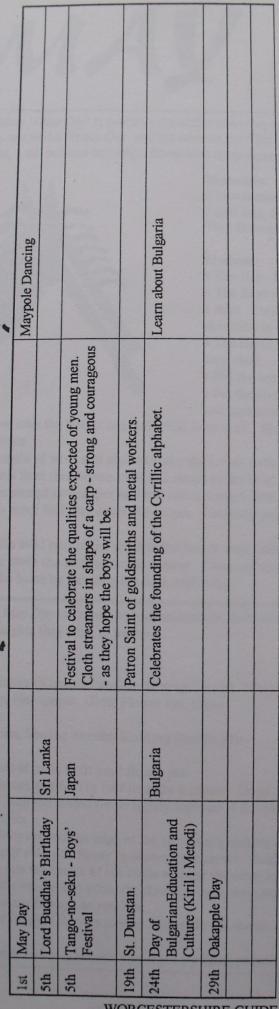
- Take 2 strips of the green sugar paper, one in each shade and join together to make a right-angle.
- Concertina fold the strips i.e. fold one over the other maintaining the right angle until you have a long 'spring' (about 0.5m long - you may need to join your paper lengths) which forms the body of the dragon, glue the ends together to
- Securely fix a length of cord to each end of the spring.
- Draw a dragon's head on the dark card and cut two. Decorate using black pen for the nostril and attaching the goo-
- Cut a flame from the cellophane and attach to one side of the head. Attach a length of cord to the top of the head on the same side as the flame.

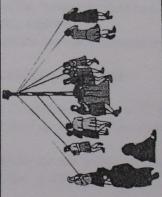








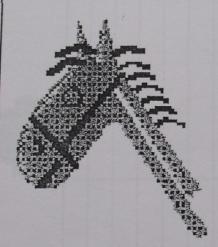




	Celebrating birth, enlightenment and the death of Buddha				
	May/ Wesak - Buddhist Festival	ne			
1	Ma	Inc		15	

MAY DAY

The Padstow 'Obby Oss' is probably the oldest surviving May Day tradition. Each year on May Day 2 men dress up, one as the 'Peace Oss' and the other as the 'Old Oss'. Each wears a mask which is half dragon and half horse, a tall pointed hat, and a framework hoop supporting a large black skirt.



Materials:

2 Newspapers, Black Crepe Paper, Thin Card Sheet, Brown Paper Bag, Sellotape, Brown or Black Wool, Ribbon or Cord, Thin Brown Card for Ears

Method:

- The Hat Make a cone from the sheet of card.
- The Skirt Attach black crepe paper to the hula-hoop to form a skirt. Tie ribbon or cord to opposite sides these go over your shoulders to hold the skirt in place.
- The Horse Take one of the newspapers and roll it to make a long shaft.
- Fill the brown paper bag with some scrunched up newspaper.
- Put the end of the newspaper shaft into the opening of the bag and tape securely together.
- You now have the horses head attached to its neck. Shape the head and decorate with pens putting eyes and nostrils.
- Take lengths of wool and plait to make the horses halter and glue to the head.
- Cut 2 ears from thin brown card and attach to the head.
- Take the second newspaper and roll into a second shaft. Cut strips down the shaft going through all the
 layers to about half way down the length. Carefully pull from the centre of the shaft to create a 'palm tree'
 effect.
- Attach the solid part of the shaft to the horses neck and allow the rest to lie over the top of the head and part way down the neck to create a mane. Glue and tape into position.
- Finish the horse by painting the neck and mane.

In Hungary May Day is known as 'májustfaállitás' and young boys set up boughs of May trees in front of the homes of the girls they wish to marry.

Materials:

Coloured Tissues (Kleenex Family), Sewing Thread, Whole Black Peppers (or small beads), Twig, Newspaper, Glue, Flower Pot, Oasis.

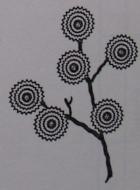
Equipment:

Pinking Shears, Sewing Needle, Knitting Needle, Pen

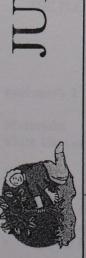
Method:

- Cut a piece of oasis to fit your flower pot.
- Take 2 tissues and fold in half to make a square. Draw a 2.5cm diameter circle
 on top. Catch the folded tissue tightly together at the centre with a couple of
 small stitches.
- Cut carefully around the edge of the circle with pinking shears, then brush the edges firmly with you finger to separate the layers. Holding the knitting needle in one hand gently push the point into the centre of the circle and use the other hand to pinch the petals tightly together around it. Remove the needle and allow the flower to open out naturally. Glue a peppercorn into the centre.
- Make as many flowers as you like.
- Glue your finished flowers to your twig and push the end of the twig into the oasis.

Based on an idea by Kleenex and used by kind permission of the Kimberly-Clark Corporation.



JUNE



1st	National Day	Tunisia	
lst	National Day	Samoa	
5th	World Environment Day		
6th	National Day	Sweden	
7th	Independence Day	Eire	
10th	National Day	Portugal	
15th	St. Vitus	Patron Saint of nervous ailments	
17th	17th Independence Day	Iceland	
20is h	Father's Day		
21st	21st Summer Solstice	Ceremonies held at Stonehenge	
23rd	23rd National Day	Luxembourg	
24th	24th Midsummer's Day		
TAT			
TON			

-			
June	June Dragon Boat Racing		
June 17	June Festival of Roses	Bulgaria	

MARK YOUR PLACE

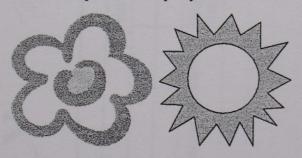
A Quick and Simple Bookmark based on an idea from a Canadian Guide, Miss Joanna Stec.

Materials:

Thick Card (15cm x 4cm), Thin Neoprene Craft Foam, Glue, Felt Pens

Method:

- Choose your design (some designs that you can trace are included here) remembering that it should be no bigger then 3.5 cm wide and 4 cm long.
- Trace your design onto the neoprene and carefully cut out.
- You can use several colours but do not build up more than 3 layers of the very thin neoprene).
- Additional details can be added to your design using acrylic paints but use this only for small details such as eyes etc.
- Stick in place at the top of your bookmark.



USE 2 COLOURS (2 LAYERS) FOR BOTH THE FLOWER AND THE SUN MOTIF.



THE HARP MAY APPEAR DIFFICULT BUT CAREFUL CUTTING WILL REWARD YOU





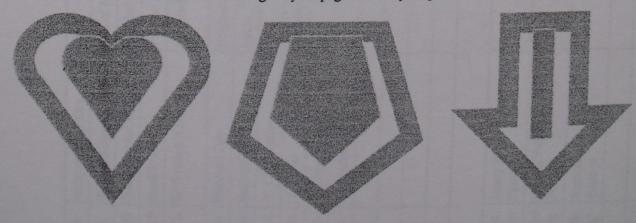
CUT OUT THE WHOLE SCENE IN ONE COLOUR E.G. WHITE OR GREY FOR SNOWY MOUNTAINS. NEXT CUT A YELLOW SUN, GREEN TREE AND BLUE RIVER AND GLUE ON TOP IN THE APPROPRIATE POSITION.

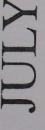
bookmark 2

Materials:

Thick Card or Neoprene Craft Foam

- Trace your design onto the neoprene or thick card.
- Carefully cut out and using a craft knife cut the slot (left white on the template).
- If using card, decorate it using acrylic paints or pens.
- Slip your finished bookmark over the edge of your page to mark your place.

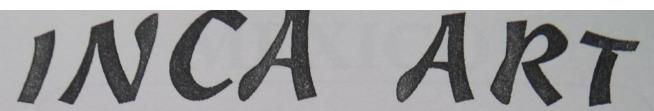






	Hold a 3 legged race to represent the 3 legs of the Isle of Man	I I I I I I I I I I I I I I I I I I I		Organise a weather watch. make a weather vane, rain collector and a sun dial.					Inca paint designs			
	Hold								Inca			
				Tradition says that if it rains on this day then 40 days of rain will follow.			Patron Saint of Travellers	Patron Saint				
 USA	Isle of Man	Kiribati	France	England	Belgium	Spain		Brittany	Peru			
Independence Day	Tynwald Day	12th Independence Day	14th Bastille Day	15th St. Swithin's Day	21st National Day	25th National Day	25th St. Christopher	26th St. Anne	28th Independence Day	Adelboden opened		
4th	5th	12th	14th	15th	21st	25th 1	25th	26th	28th 1	31st /		

T.			
THE RESERVE OF THE PERSON NAMED IN	Last Jersey Battle of the Thur Flowers		
-	July/ Rassha Bandhan - Hindu Aug Festival	Sisters honour their brothers and brothers pledge to protect their sisters.	
	July/ Janmashtami - Hindu Sept Festival	Celebrates the birth of Krishna	
DESCRIPTION OF THE PERSON NAMED IN			



Inca Empire

The Inca are also sometimes called peoples of the sun. They had a vast empire which was organised along socialistic lines. The ruler or emperor was known as the an Inca and like the emperors of Rome, was worshiped as a god. The Inca people made good use of the natural mineral resources of gold and jewels to be found in Peru and many examples of their craft have been found. They were also great builders constructing cities from immense blocks of stone. Many of these structures still exist today.

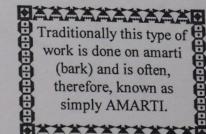
Materials:

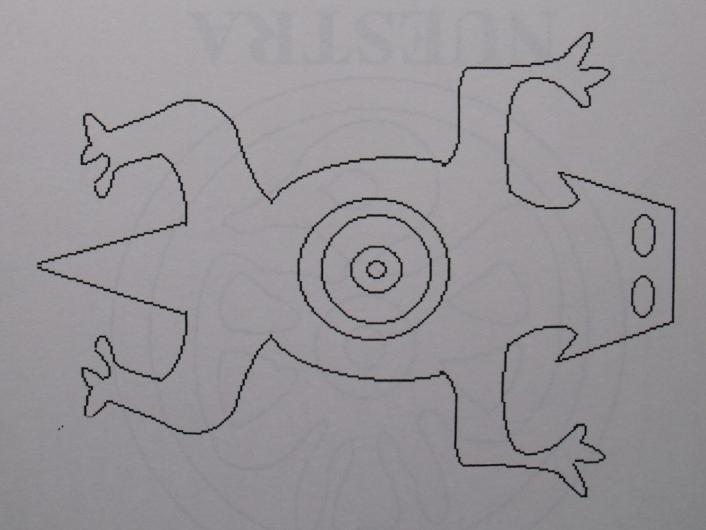
Cork Tiles, Poster or Acrylic Paints, Black Marker Pen, Tracing Paper

Equipment:

Paint Brushes, HB Pencil

- Trace your chosen design and transfer to the smooth side of the cork tile.
- · Colour your picture with poster or acrylic paint and leave to dry.
- Outline your finished picture with a fine black marker pen.





MEXICO

CABAÑA CABAÑA CABAÑA

NOESTRA







lestival	Hold your own poetry reading and regime			
	Wales			
	Aug Eisteddfod			

SHADOW PUPPETS

Materials:

Black card or Sugar Paper, Split Bamboo Canes or Garden Canes, Sellotape, Chalk, Split Pins

Equipment:

Scissors, Craft Knife, Large White Sheet, Light Source

Method

- Choose a design and decide on the size you want a photocopier is useful for enlarging and reducing.
- Transfer the design to the black card or sugar paper using the chalk.
- Cut out the design a craft knife is useful for the delicate parts.
- · Attach a cane to the back of your shadow puppet making sure that it supports the full height.
- Puppets with moving joints are made using the split pins to attach arms and legs and each limb given its
 own support cane.

Puppet Show

- Hang up your white sheet with the light source behind it.
- Place a table (or some cardboard boxes) behind it lying on its side.
- Crouch down behind the table so that your own shadow cannot be seen.
- Hold up your puppet so that the light throws its' shadow onto the sheet.



SEPTEMBER



L				,
1st - 9th	Kite Festival or Festival of China Ascending on High	China		Make and fly your own kites
18th	Independence Day	Chile		
21st	St. Matthew		Patron Saint of Tax Collectors and Bankers	
22nd	St. Maurice		Patron Saint of Infantry Soldiers	
29th	Michelmas Day		a quarter day. Mop or Hiring fairs held.	
29th	St. Michael	Germany	Patron Saint of Policemen	
30th	St. Jerome		Patron Saint of Students	
Sept	Ganesh's Birthday		Ganesh- Elephant headed god of wisdom and prosperity.	
Sept/ Oct	Rosh Hashanah		Jewish New Year	Make potato Latkes
Sept/Oct	Sept/ Yom Kippur Oct		Jewish Day of Atonement - 9 days after Rosh Hashanah	
Sept/ Oct	Dusshera or Ram Llla - Hindu Festival		Celebrating Durga and Rama	
Sept/Oct	Sept/ Harvest Home Oct		Celebrate the safe completion of the harvest	Make corn dollies with the last corn harvested

Chinese Kite Festival also known as the Festival of Ascending on High.

On the 9th day of the festival the children fly their kites. At the end of the day the kites are released. Tradition has it that if you find one of these kites on the ground you must burn it.

Materials:

1 Polystyrene Tile 30cm x 30cm, 2 Buttons, String, Rubber Band

5 Long Strips of Crepe Paper 5cm wide, Sellotape or Glue

Marking Out The Tile

• Make holes in the tile as shown in diagram 1. (The holes should just large enough for the string to pass through).

Fixing The Bridle

• Cut a piece of string 30cm long.

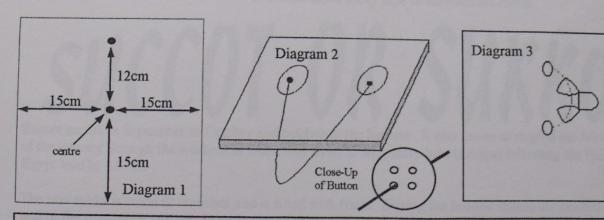
• Tie a knot in the string as near to the end as possible.

Thread one of the buttons onto the string, then thread the string through one hole in the tile, back through the other hole and thread the second button on to the string and tie a knot in the end (Diagram 2).

Loop a rubber band onto the string as shown (diagram 3). Pull the loop tight with the rubber band in the centre of the bridle and attach the string towing line.

Making The Tail

- Take a pack of crepe paper and cut 5 sections x 5cm (with the pack still folded).
- Unfold these strips and glue or tape in place along the bottom edge of the tile.

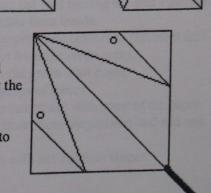


A Basic Square Kite

Materials: Strong Paper (thick wrapping paper), Thin Nylon Cord or Kite String, Insulation tape.

Equipment: Scissors, glue

- Cut a square of paper 30cm x 30cm. Keep the remaining pieces for later use.
- Make a crease along the diagonal line, turn the paper over so that the crease is uppermost, and fold in the side edges to meet this. Now fold again so that the original outside edges meet the new edges created by the fold above.
- Fold over the tip and the tail end by about 6mm and glue in place.
- Using strips of paper make a tail (approximately 1m long) and attach to the bottom of the kite with thread.
- Attach the string bridle, reinforcing the holes with insulation tape.
- Decorate with Felt Pens DO NOT USE PAINT



ROSH HASHAN

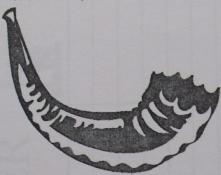
Rosh Hashanah is the Jewish New Year and falls in September of early October. It is welcomed in by the blowing of the Shofar, a ram's horn.

Materials:

Newspaper Kitchen Paper

PVA Glue

Paint (Brown for outside tan/cream for the inside)



Method:

- Take individual sheets of newspaper and make into long tight rolls.
- Take one roll and make into a ring of around 10cm diameter. (The larger the diameter of the initial ring the bigger the finished horn.
- Now using the first ring as the base begin attaching successive rolls. gluing as you go and coiling so that each ring is smaller than the last until you have a finished horn shape.
- Cover the horn with a mixture of pva and water (mixed in equal quantities) and cover with kitchen paper remembering to wrap over the opening and as far inside as you can reach.
- Repeat the process so that the whole horn is covered with at least 2 layers of kitchen roll. Finish with a final coat of the pva/water mix.
- Leave to dry.
- The horn should now be hard and ready for painting.

If you have problems joining the coils try using strips of masking tape or double-sided sticky tape in-between the layers.

Succot occurs in September or October and celebrates the harvest. It also serves to remind the Jewish people of the journey through the wilderness when they lived in temporary huts (sukkas) following the Exodus form Egypt lead by Moses.

The true sukka is made of branches and is filled with fruits. During the festival sukkas are erected in gardens and in the synagogue and people try to eat as many of their meals in there as possible. The roof of the sukkah is always made of pine branches and fruit, vegetables and flowers are woven into it or hung inside.

To make a model sukkot:

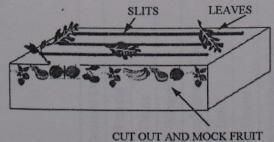
Materials:

Cardboard box - a shoe box is idea for this. Green craft paper, Small sticks/twigs Small polystyrene balls Paint

Crepe Paper

Equipment:

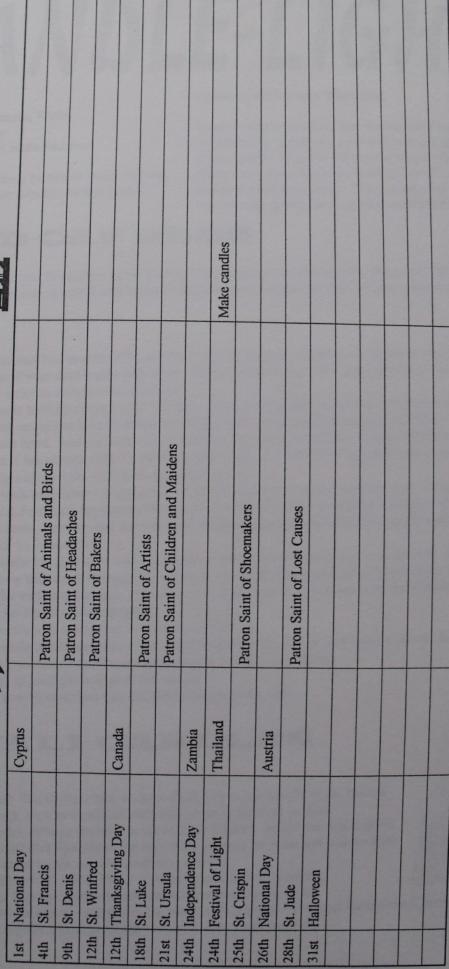
Scissors, Glue, Paintbrushes



- Take your empty box (open on only one side) and cut long slits in one of the faces. This becomes the roof of the Sukkot. Paint the box inside and out with brown paint to resemble a wooden structure.
- Place several sticks across the roof leaving the slits visible so that the 'sky' will be visible from inside.
- Paint the small balls in appropriate colours to represent fruit.
- Cut out more fruit shapes from the crepe paper.
- Cut out leaf shapes from the green craft paper.
- Decorate the roof with sprays of leaves.
- Cover the top front edge (entrance) with some of the paper cut out fruits (or cut out fruits from magazines) and add one or two mock fruits.
- Decorate the inside walls with cut out fruit shapes.



OCTOBER



on of the return of Rama after rescuing Sita Make lamps and Rangoli (sweets). Try your hand at Mehendi patterns.		
a celebration of the return of Rama after rescuing Sita Make lamps and Ran from the demon King Rayana A time for new beginnings Mehendi patterns.	The second with the second of	
Oct/ Diwali - Hindu Festival of Nov Light		

CANDLE-LIGHT

Materials:

Paraffin Wax, Stearin, Wicks,

Optional Extras:

Wax Colouring, Candle Perfume

Equipment:

Double Pan, Wicking Needle or Metal Skewer, Wax Thermometer, Mould, Mould Sealer Choosing the Correct Wick Size.

Candle wicks come in various thicknesses from 0.5" - 4". To determine which size you need, measure the diameter of the mould. This will tell you the size of wick required. Never use a wick that is too thick as this will cause the candle to burn too quickly. If you cannot buy a wick the correct size, choose the next smallest available.

SAND CANDLES

Materials/Equipment: In addition to the materials listed above you will need building sand, empty film canister and a container at least 5 cms larger (wider and deeper) than the film canister (an empty tin is perfect for this).

Method:

- Weigh out your wax and stearin (10% stearin to wax by weight) and place in the top of your double pan.
- Fill the bottom of your double pan with water, put the pan with the wax on top and set to heat. Be careful not to get any water in with the wax mixture.
- Whilst the wax is melting prepare your 'mould'. Fill your container to the top with damp sand. The sand should be damp enough to hold its shape but not too wet - some experimentation with this may be necessary before hand. Make a hollow in the sand using your film canister or other mould shape.
- When the wax is hot enough (100°C) carefully pour it into the hollow being careful not to disturb the sand around the edges of the hole. Put aside and allow to set.
- Prepare your wick as follows:- Tie one end of the wick to a skewer and measure from that a length slightly shorter (about 0.5cm) than the depth of the mould. Prime the wick by dipping it into hot wax and keeping there for 5 seconds. Remove and allow to cool. Repeat twice more but this time only keeping the wick in the hot wax for 2 3 seconds.
- When your candle has set take a wicking needle or metal skewer and heat it over a flame. Use this hot
 needle to make a hole down through the centre of the candle being careful not to penetrate through to the
 sand. Place the wick into the hole. The skewer it is attached to should now rest comfortably across the top
 of the candle holding the wick upright.
- Top up the candle with hot wax at 93°C and allow to cool.
- When your candle is fully set remove untie the wick from the skewer and remove the candle from the sand. You will that some sand has adhered to the candle and acts as a holder.
- Use sandpaper to level the bottom of the candle.
- · Patterns can now be scratched into the sand through to the wax.

DIWALI CANDLES

Method:

- Take an empty film canister and make a small hole in the middle of the bottom.
- Take your wick, tie it to a cocktail stick and prime as for sand candles.
- Thread the wick through the hold in the canister form the inside and pull tight so that the cocktail stick lies across the top. Hold the wick in place and seal the hole with mould sealer on the outside (plasticine will do).
- Pour in your hot wax (85°C-90°C any hotter may melt the canister).
- Leave to set. Top up the hollow with more hot wax and leave to set.
- · Remove from the mould dipping in hot water may help this and level the bottom if necessary.

NB If you only require a short candle then only fill the mould part way.





		Cakes					Write to friends. Make a friendship bracelet			Weave a piece of tartan with fabric strips, wool or paper.				Make an advent calendar and an advent ring with 6 candles.		
8	Mela	Make Soul Cakes					Write to fri			Weave a pic				Make an adv		
		-			Patron Saint of Children	a children's festival				Patron Saint			a themed procession to celebrate the new Lord Mayor of London	first Sunday of Advent		
		Fnoland	- Pileidina	France		Japan			Barbados	Scotland, Russia, Greece			England		USA	
All Cointe Dov	All Souls Day	Guv Fawkes Night	Remembrance Day		St. Nicholas	Shichigoson	World Friendship Day	St. Cecilia	Independence Day	St. Andrews Day		Guru Nanaks Birthday - Sikh	Lord Mayor's Show in London	Advent Sunday	Thanksgiving Day	
104				11th	13th	15th	18th	22nd	30th	30th		Nov	Nov 2nd Sat	Nov/ Dec	Nov 4th Thur	29

WORLD FRIENDSHIP GAME

Do you know your countries and capitals?

Copy the dominoes (above) onto card, cover with sticky backed plastic and cut into separate dominoes.

One half of each domino has the name of a country, the other half has the name of a capital city. Lay the dominoes linking capitals with countries. If you get it right the last domino will link with the first.

EI	NGLAND	PARIS	FRANCE	BRUSSELS	BELGIUM	VIENNA	AUSTRIA	ATHENS
G	FREECE	WELLINGTON	NEW ZEALAND	BERNE	SWITZERLAND	RABAT	MOROCCO	OTTAWA
CA	ANADA	BRASILIA	BRAZIL	WARSAW	POLAND	NEW DEHLI	INDIA	KAMPALA
UC	GANDA	COLUMBO	SRI LANKA	BANGKOK	THAILAND	STOCKHOLM	SWEDEN	SURVA
	FIЛ	COPENHAGEN	DENMARK	ACCRA	GHANA	REYKJAVIK	ICELAND	CANBERRA
AUS	TRALIA	VALLETTA	MALTA	DAKAR	SENEGAL	NAIROBI	KENYA	LONDON

COUNTRY	CAPITAL	LANGUAGE	
AUSTRALIA	CANBERRA	ENGLISH	
AUSTRIA	VIENNA	GERMAN	
BELGIUM	BRUSSELS	FLEMISH, FRENCH, GERMAN	
BRAZIL	BRASILIA	PORTUGESE	
CANADA	OTTAWA	ENGLISH, FRENCH	
DENMARK	COPENHAGEN	DANISH	
ENGLAND	LONDON	ENGLISH	
FIЛ	SURVA	ENGLISH, FIJIAN, HINDI, URDU, TAMIL, CHINESE	
FRANCE	PARIS	FRENCH	
GHANA	ACCRA	ENGLISH, AKAN, EWE, GA, GUR	
GREECE	ATHENS	GREEK	
ICELAND	REYKJAVIK	ICELANDIC	

INDIA	NEW DEHLI	ENGLISH, HINDI	
KENYA	NAIROBI	SWAHILI, ENGLISH	
MALTA	VALLETTA	MALTESE, ENGLISH, ITALIAN	
MOROCCO	RABAT	ARABIC, BERBER, FRENCH, SPANISH	
NEW ZEALAND	WELLINGTON	ENGLISH, MAORI	
POLAND	WARSAW	POLISH	
SENEGAL	DAKAR	FRENCH	
SRI LANKA	COLUMBO	SIHHALA, TAMIL, ENGLISH	
SWEDEN	STOCKHOLM	SWEDISH, FINNISH, LAPPISH	
SWITZERLAND	BERNE	GERMAN, FRENCH, ITALIAN, ROMANSCH	
UGANDA	KAMPALA	ENGLISH, SWAHILI	

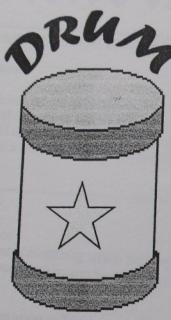


DECEMBER

							nuts, raisins and Shortbread.			
							Make black buns (rich pastries filled with nuts, raisins and spices), Hogmanay Oat Cakes or traditional Shortbread.			
	Patron Saint of Architects or Lightening and Artillery			Eldest girl wears a wreath of greenery with 7 candles in it and serves Lucia buns, ginger snaps and coffee.						
		Scandinavia	Milan	Sweden			Scotland			
Hanukka - Jewish Festival of Light	St. Barbara	St Nicholas Day	St. Ambrose	St Lucia's Day	25th Christmas Day	St. Stephen	31st Hogmanay			
1st	4th	6th	7th	13th	25th	26th	31st			

-			Silvel Jo Hohl of Lesis
Dec	Dec Christingle	symbolic of the work of Jesus - services often raising money for Church of England Children's Society	orange (the world) with a candle in the top (tight of reserve) goose feathers or sticks stuck in all directions (light goin; in all directions), sweet things stuck on the sticks (good things come through Jesus) and tied with red ribbon (bloo of Jesus when he died).
21			

CHRISTMAS



Materials:

2 Plastic Tops* (4cm diam x 1cm) Spray Paint, A5 Card Double-Sided Sticky Tape or Glue Short Length of Cord or Wool

Equipment:

Scissors Ruler Pen Bradawl

Method:

- Spray paint your plastic tops to match or contrast your card. (optional)
- Take one of the plastic tops and make a small hole in the centre.
- Fold your thread in half to make a hanging loop, pass the 2 ends through the hole and tie a strong knot on the inside to fix the thread in place.
- Cut the card into 4 equal long strips. You only require 1 per drum.
- Roll the card into a tube and slip into one of the plastic tops and allow to spring to maximum diameter.
- Take the second plastic top and firmly fix to the other end of the card tube.
- Now fix in place the first top.
- You now have a basic drum.
- Decorate as required.
- Hang your finished drum on your tree.

As an alternative fix hanging cords to both ends, fill the hollow with sweets and permanently secure only one end of the drum.



Ingredients: (To make 2 cakes)

50gm Butter, 50gm Dark Soft Brown Sugar

50gm Plain Flour, 80gm Currants

40gm Sultanas, 40gm Raisins

30gm Chopped Glacé Cherries

20gm Cut Mixed peel, 1 Egg (beaten)

2tsp Brandy (Optional)

1/4 tsp Cinnamon, 1/4 Mixed Spice

Pinch of Salt.

Equipment:

2 empty tins (220gm size)

Greaseproof Paper

Brown Paper

String

2 Mixing Bowls

Wooden Spoon

Cooling rack.

- Pre-heat the Oven to 149°C.
- Grease and line the tins with greaseproof paper. Wrap a layer of brown paper around the outside and tie in place with string.
- Cream together the sugar and butter until pale and fluffy. Add in the beaten egg a little at a time to prevent curdling.
- In a separate bowl mix together all the dry ingredients.
- Add half the dry mixture to the sugar, butter and egg mix and stir well. Add the remainder of the dry ingredients and the brandy (if used) and mix until the fruit is evenly divided.
- Divide the mix between the two tins making sure there are no air pockets. Leave a small indent in the centre so that the cake will rise more evenly.
- Place on a newspaper in the oven. After 1 hr cover the cakes with greaseproof paper to prevent burning and cook for a further 30 mins.
- Test the cake with a skewer to ensure that is thoroughly cooked.
- When cooked allow to cool for at least 30 mins before turning out on to a cooling rack.
- Store in an air-tight tin or wrap in foil.

THROUGH THE YEAR

MAKING UP YOUR CALENDAR

Method:

- · Photocopy the calendar sheets.
- Add the year (a space has been left blank beneath the month for this)
- · Add the days of the week (again a space has been left)
- Add a front and back cover and staple or stitch your calendar together.

DYING

Mordants:

A mordant is something which helps the dye 'stick' to the fabric and may also alter the final colour. Alum and Ferrous Sulphate can be purchased at most chemists.

Alum:

(75gm aluminium to 25gm cream of tartar). This is used BEFORE dying the fabric. Dissolve the mordant completely, add the fabric and bring slowly to the boil and simmer for 45 minutes.

Iron:

(15gm ferrous sulphate to 25gm cream of tartar). This dulls and darkens the colour. Dissolve the mordant completely in a small quantity of water. Dye the material for half the recommended time, remove from the heat and take the fabric out of the dye bath. Add the mordant to the dye bath, mix well and then return the fabric and complete the dying process.

Dye Source:

Most plant materials release a dye but not all give a pleasing or permanent colour. Different parts of the the same plant may produce different colours and these can vary with the season, weather and other factors.

Extracting the Dye:

Use equal weights of plant material to fabric i.e. for a piece of fabric weighing 250gm you will require 250gm of raw plant material. For a stronger colour use more plant material.

Hard materials such as bark must be pre-soaked for up to 48 hours before use.

Gently bring the water to a boil and continue to boil until the colour has been released (suggested times - seconds for berries, half and hour for flowers, one hour for leaves and two hours for bark), then allow to cool.

Dying the Fabric:

Use sufficient water to allow the fabric to move freely. Place the fabric in the cooled dye and bring gently to the boil. Simmer and stir occasionally until you have a good colour - remember it will be paler when dry. Remove the fabric, squeeze out any excess dye and rinse in running water until the water runs clear, Dry the fabric.

Rinsing Fabric:

Rinsing the fabric in a weak solution of either white vinegar or ammonia may alter the colour.

A list of plants suitable for making dyes, together with their colour and the necessary mordants can be found overleaf.

NATURAL DYES

	COLOUR	SHADE	PLANT	MORDANT	
	Black	Blue/Blac		Iron	
	Diack	Diuc/Diac	Shoots	non	
	Black		Elder Bark	Iron	
	Black		Meadowseet	Iron	
			Root	Hon	
	Blue	Slate Blue	Blackberries	Alum & Salt	
	Blue	Soft Blue	Elder Ripe		
-			Fruit		
	Brown		Alder, Apple,	Alum	
			Birch, Oak or		
1		T.	Yew Bark		
1	Brown	Tan	Blackberry Leaf	Alum	
1	D	Ticht		A1	
-	Brown	Light Coffee	Fir Cones	Alum	
H	Brown	Golden	Juniper	Alum	
	Brown	Goldell	Berries	Alulli	
1	Red	Deep Pink	Bilberries	Alum	
-	Red	Magenta	Dandelion	Alum	
	Reu	Magenia	Root	Alum	
	Red	Rose Pink	Elder Berries	Alum	
	Red	Bronze	Onion Skin	Alum	
	Red	Tangerine	Pine Cones	Alum	
	Red	Rust Red	Sloe Bark	Alum	
	Red	Rose Red	Sloe Berries	Alum	
	Red	Rusty	Bedstraw		
			Roots		
	Red	Apricot	Beetroot		
	Red	Pink	Dandelion		
			Root		
	Red	Bluish	Elder Berries		
		Pink			
	Red	Pink	Poppy Flowers		
	Red	Orange	Apple Leaf &	Alum	
			Twig		
	Red ·	Orange	Bedstraw Tops	Alum	
	Red	Orange	Beetroot	Alum	
]	Purple	Violet	Elder Leaf	Alum &	
			- Loui	Vinegar	
]	Purple	Lavender	Elder Ripe	Alum &	
			Fruit	Vinegar	

COLOUR	SHADE	PLANT	MORDANT
Purple	Lilac	Blackcurrants	Alum
Purple	Lavender	Grapes	Alum
Yellow	Deep Gold	Ash Bark	Alum
Yellow	Pale Lemon	Daffodil Flowers	Alum
Yellow	Bright	Carrot Parings	Alum
Yellow		Alder, Apple, Birch, Ivy, Privet or Grass Leaf	Alum
Yellow		Rhododendron Leaf	Alum
Yellow		Bindweed Lear	f
Yellow		Blackberry Leaf	
Yellow		Buttercup Flowers	
Yellow	Pale Lemon	Carrot Paring	S
Yellow	Greenish	Cowparsley	
Yellow	Pale Lemon	Dandelion Flowers	
Yellow		Nettle Leaf	
Yellow	Gold	Onion Skin	
Yellow	Yellow	Elder Leaf	Alum & Salt
Green	Yellow	Bracken Bud	
Green	Yellow	Chives	Alum
Green	Pale	Dandelion Flowers	Alum
Green		Horsetails	Alum
Green	Bluish	Privet Berrie	
Green	Light	Red Cabbage	
	Lime	Spinach Lead	
Green		Sycamore Lea	
Green	Bright Mint	Tomato Leaf	
Green Green	Mint	Mint Leaf & Shoots	
Green	Light	Sycamore Lea	f

MUSICAL FUN

		THE RESERVE THE PROPERTY OF THE PARTY OF THE
FESTIVAL	SUGGESTED SONG	GUIDING PUBLICATION
Waitangi Day	Haere Mai	Canciones De Nuestra Cabana
Waitangi Day	Hurihuri	Sing, Sing Together
Waitangi Day	Maori Stick Game	Songs for Tomorrow Canadian Jubilee Song Book
Waitangi Day	Poi Song	Our Chalet Song Book 2 Canadian Jubilee Song Book
Waitangi Day	Pokare Kare	Diamond Jubilee Song Book Diamond Jubilee Song Book
St. Valentine	My Sweetheart	Girl Guide Song Book 2
St. Valentine	Suitors	2nd Book of Campfire Songs Diamond Jubilee Song Book Canadian Jubilee Song Book Canciones De Nuestra Cabana
Thinking Day	Thinking Day Song	Our Chalet Song Book 2
Thinking Day	Family of Man	Faith, Folk and Clarity
Thinking Day	Thinking Day Train Yell	Meet and Sing
Thinking Day	Thinking Day Song (Hey, Hey, Hey)	Around the Campfire Songs for Tomorrow
Thinking Day	God Bless Our Friends	Meet & Sing
Thinking Day	Guiding World	Our Chalet Song Book 2
Thinking Day	Hey, Hey, Hey, Jubilee Hey	Around the Campfire Canciones De Nuestra Cabana
Thinking Day	Jubelana (De-ci De-la, Semons la Joie)	Around the Campfire Our Chalet Song Book 1 Canciones De Nuestra Cabana
Thinking Day	Sisters in Guiding	Around the Campfire
Thinking Day	A Song for a Celebration	Sing a New Song
N'cwala Ceremony	Masilowe	Songs for Allsorts
N'cwala Ceremony	Simbotwe the Frog	Our Chalet Song Book 2
,		
Mardi Gras	The Carnival	Canadian Jubilee Song Book Musical Fun with the Brownie Pack
Mardi Gras	Clown	The Spinning Wheel
Mardi Gras	Viva La Musica	Our Chalet Song Book 1
Mardi Gras		
Mardi Gras	Carnival Time	Our Chalet Song Book 2

FESTIVAL	SUGGESTED SONG	GUIDING PUBLICATION
Girl Scout's Birthday	Girl Scouts Together	Canciones De Nuestra Cabana
Girl Scout's Birthday	Have Fun	Songs for Allsorts
St. Patrick	Saint Patrick's Breastplate	Songs for Allsorts
Spring	The Cuckoo	When We're Together
Spring	Cuckoo Song	Around the Campfire
Spring	The Sound of Happiness	Sing for Joy
Spring/Easter	Love is Come Again	Faith, Folk and Clarity Sing for Joy
Easter	Lord of the Dance	Faith, Folk and Clarity Music Time for Brownies
Easter	I Wonder as I Wander	Sing for Joy
Easter	The Angle Rolled The Stone Away	Faith, Folk and Clarity
Easter	Bread and Fishes	Songs For Tomorrow
Cosmonauts Day	Moon Visit	Sing a Song for Sixes
Cosmonauts Day	The Sky Rocket	Around the Campfire
Summer	The Great British Summer	Meet and Sing
Summer	Summer Evening (Kesailta)	Our Chalet Song Book 1
St. Dunstan	Four Jolly Blacksmiths	Canadian Jubilee Song Book
July 4th	American Hand Clap	Meet and Sing
July 4th	Dollar, Dollar	Musical Fun with the Brownie Pag
St. Swithin	Rain Song	Girl Guide Song Book 2 Canadian Jubilee Song Book 2nd Book of Campfire Songs Sing, Sing Together
St. Swithin	Rainy Day Grace	Canadian Jubilee Song Book
Our Chalet	Golden Day at Our Chalet	Our Chalet Song Book 2
Our Chalet	Our Chalet Song(The Swiss Chalet Song)	Girl Guide Song Book 1 Our Chalet Song Book 1
St. Bernard	Mountains High	Together Again
St. Bernard	Tyrolean Tramping Song	Diamond Jubilee Song Book
St. Maurice	Swedish Action Song	Musical Fun with the Brownie Pa
Rosh Hashanah	Hevenu Shalom Aleichem	Around the Campfire Our Chalet Song Book 2 Diamond Jubilee Song Book Canadian Jubilee Song Book
Rosh Hashanah	Israeli Allelu	Together in Song
Rosh Hashanah	Shalom Chaverim	Around the Campfire Faith, Folk and Clarity Our Chalet Song Book 1

FESTIVAL	SUGGESTED SONG	GUIDING PUBLICATION
Autumn	Automne (Colchiques)	Our Chalet
Autumn	Autumn Voices	Sing Together
Autumn	Golden Leaves	Sing a New Song
Autumn		
St. Francis	A Place in the Choir	Together in Song
St. Francis	The Zoo	Songs for Allsorts
St. Winifred	Back of the Loaf	Musical Fun with the Brownie Pack
St. Crispin	Dutch Shoe Game	Around the Campfire Canadian Jubilee Song Book Musical Fun with the Brownie Pack
St. Crispin	Boots of Many Colours	Around the Campfire
Austrian National Day	Austrian Campfire Song (Hola Hi)	Our Chalet Song Book 2 Around the Campfire
Winter	-	
St. Nicholas Day	Here Comes Saint Nicholas	Musical Fun with the Brownie Pack
Christingle	Christingle	Sing a New Song
Christmas	Away in a Manger	Songs for Allsorts
Christmas	Bell Carol	Sing, Sing Together Songs for Tomorrow
Christmas	Buckby Bells	Together Again
Christmas	Christmas Cake	The Spinning Wheel
Christmas	Christmas Lullaby	Together in Song
Christmas	Christmas Morn	Together in Song
Christmas	Christmas Natus Est	Meet and Sing
Christmas	The Colours of Christmas	Songs for Tomorrow
Christmas	Come to the Stable	Sing a New Song
Christmas	Come, Come, Come to the Stable	When We're Together
Christmas	Day That Christ Was Born	Musical Fun with the Brownie Pack
Christmas	The Drum Carol	Musical Fun with the Brownie Pack
Christmas	Hear the Bells	Together Again
Christmas	High on a Hill	Together in Song
Christmas	Huron Indian Carol	Musical Fun with the Brownie Pack
Christmas	Te Harinui (Great Joy)	Together in Song
Hogmanay	Auld Lang Syne	Campfire Songs Book 1 Our Chalet Song Book 2 Canciones De Nuestra Cabana

